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Newly added December concert

Landmark Center's fall concert series adds holiday show

ST. PAUL, Minn. (Nov. 7, 2017)—A holiday show has been added to the schedule of Landmark Center's fall concert series, *Landmark LIVE*. The 2017 *Landmark LIVE* season is presented by Landmark Center in partnership with Minnesota Music Coalition. Concerts are the third Friday of the month, held in Landmark Center's F.K. Weyerhaeuser Auditorium. Performances, hosted by personalities from KFAI Radio and/or MMC, begin at 8 p.m. and are preceded by a cocktail hour with a cash bar. Tickets are now on sale for \$20 in advance, \$25 at the door.

Newly added! December 15, [Mother Banjo](#) and [Ben Cook-Feltz](#), holiday show

Minneapolis-based musicians Mother Banjo & Ben Cook-Feltz team up for an Americana holiday show featuring special guests and songs from their EP *Christmas Came Early*, "a soul-healing collection of songs that put you in the spirit of the season" (*Rift Magazine*). The first formal duo project from the married songwriters, it was produced by Ben Cook-Feltz and recorded by Bob Burns of the Flamin' Oh's. The collaboration ranges from rocking Americana tunes to haunting carols. The EP features lesser known holiday songs, including the African American spiritual "Go Where I Send Thee," the Mother Banjo original "Christmas Came Early" and a vibey treatment of traditional Irish tune "The Wexford Carol."

Mother Banjo, featuring Ellen Stanley on banjo and vocals, is a songwriter originally from New England. Called "an outstanding poet" (*Inside Bluegrass*), she was a Midwest Finalist for the prestigious Mountain Stage NewSong Contest and has been featured nationally on SiriusXM Radio and CMT.com. She has showcased at South By Southwest (SXSW) and the International Folk Alliance Conference and has been touring behind her highly acclaimed album *The Devil Hasn't Won*, featuring her band's lively mix of folk, bluegrass and soulful Americana.

Ben Cook-Feltz is hailed as having "one of the sweetest, floweriest male folk-pop singer voices" by the *Star Tribune*. Iowa-raised, Minneapolis-based Ben Cook-Feltz is a singer, songwriter, drummer and self-taught pianist. Combining observational, sometimes quirky lyrics with melodies that harken back to the classic sounds of the 60's and 70's, he has been entertaining audiences throughout the Midwest as a dynamic performer, whether playing solo, with his crackerjack band, or backing up some of the finest regional talent. His most recent record, *She Doesn't Believe Me*, was voted as one of the top local albums of 2015 on 89.3 The Current.

Tickets still available for next week's concert, November 17, [The High 48s](#)

Since forming in 2006, The High 48s have been making music that combines the soulful sound of classic bluegrass with a modern attitude, original songs and a wide range of influences far beyond Bill Monroe, the Stanley Brothers, and Flatt and Scruggs.

In 2017 the band released their eighth studio album, *Daddy Was a Bank Robber*. This recording is their most personal — and present tense — release to date, with original music by the 48s and a handful of covers that represent a musical snapshot of the band's (very eclectic) record collections.

All *Landmark Live* concerts are presented by Landmark Center and Minnesota Music Coalition. They are proudly sponsored in part by KFAI-FM Radio. For more information or to purchase tickets visit www.landmarkcenter.org/landmarklive.html.

About Landmark Center

Landmark Center is a dynamic, historic cultural center and central gathering place in downtown Saint Paul. It is owned and sponsored by Ramsey County and managed by Minnesota Landmarks, the nonprofit programming and management agency for the building. Landmark Center is located at 75 West 5th Street, on Rice Park and is accessible to those with impaired mobility. Parking is available on street and in nearby Lawson, Science Museum and RiverCentre Ramps. For more information call 651.292.3063 or visit www.landmarkcenter.org.

About Minnesota Music Coalition

Minnesota Music Coalition is a statewide network for independent musicians who care about creating and sustaining a vibrant popular music community. Through education, communication, and advocacy, we create access to resources and professional development services. For more information, visit www.mnmusiccoalition.org.

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