



## FOR IMMEDIATE RELEASE

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## Landmark LIVE tickets on sale

*Landmark Center's fall concert season announced*

**ST. PAUL, Minn. (July 30, 2018)**—Americana, roots, and folk music fans can get tickets for Landmark Center's fall concert series starting today. Again this year, a Minnesota Music Coalition artist will open prior to each headlining performance.

The [2018 Landmark LIVE concerts](#) are the third Friday of the month, September-December, held in Landmark Center's F.K. Weyerhaeuser Auditorium. Performances, hosted by personalities from KFAI Radio and/or Minnesota Music Coalition, begin at 8 p.m. and are preceded by a cocktail hour with a cash bar. Tickets are now on sale for \$20 in advance, \$25 at the door, or \$70 for full season tickets.

2018 Lineup:

### September 21 – [Ben Kyle](#)

Ben Kyle, best known as the songwriter-frontman of the beloved alt-country band [Romantica](#), is also a distinctive solo and collaborative musical voice. Born in Belfast, Northern Ireland, but embracing the musical roots of North America upon his family's emigration to Minneapolis in his teens, Kyle has won numerous ISC songwriting awards and his recordings have been critically heralded: *PASTE Magazine* named Romantica's album, *America*, "One of the Best Albums of the Year" in 2007.

In 2013 Kyle released a self-titled solo debut, which received rave reviews and inspired the *Huffington Post* to dub Kyle "A Sleeping Giant." On June 8, 2018, Romantica released their fifth

album, *Outlaws*, which features 10 unreleased songs beloved by the band and fans, which were outlawed from previous Romantica recordings.

**Opening act: Sarah Streitz**

**October 19 – [American Housewife](#)**

American Housewife announces itself in the first 30 seconds of its propulsive debut album, *In Like a Lion*: “So the story’s told, roll up your sleeves and let me see what you’re all about.” Stephanie Paquin and Maureen Rudd raise the stakes from there and dare you to look away.

Paquin and Rudd, Minneapolis power pop purveyors, have been in several notable Midwest bands, including Space Heater, Sundogs and Big Citizen. But this is clearly the album of their lives. Joining the band are guitarist Geoff Shodde, formerly of Des Moines’ Rathbones and Nodding Begonias, and Ken Goldman, of the Twin Cities’ soul and jive amalgam Dizzy Hat, on drums. All four are currently working on their sophomore release.

American Housewife presents universal themes and irresistible charms. The lyrics hang on regret, longing and movement. The guitar parts are crunchy. The hooks come heavy and often. The harmonies soar. It’s for anyone who’s traveled some distance to arrive at who they are.

**Opening act: Leslie Rich**

**November 16 – [Chris Koza](#)**

Chris Koza is a songwriter/musician living and working in Minneapolis, Minnesota, where the climate, the mighty Mississippi River, and the balance of both city and rural communities offer continued inspiration. Koza began performing, producing, and releasing his own music in 2004 with his first solo album *Exit Pesce*, followed by 2006’s *Patterns* and *A Friend of a Friend*. Since then, under his own name and with his band [Rogue Valley](#), Koza has released over a dozen albums, firmly rooted in Americana music, with influences drawing from folk, acoustic, classic rock, experimental electronic-pop and traditional singer-songwriter.

Currently, Koza is recording new music in Northeast Minneapolis, at Wild Sound and Little Radios, with plans to release later in 2018 or early 2019. In addition to performing eponymously and with Rogue Valley, Koza is also a regular performer in The New Standards’ holiday and ensemble shows, most recently at Orchestra Hall taking on the likes of Harry Nilsson’s classic “Everybody’s Talkin.” Koza also collaborates with Lucy Michelle’s solo project and her band Little Fevers.

**Opening act: Annie Fitzgerald**

**December 21 – [Tracy Grammer](#)**

Called "one of the finest singers and musicians anywhere in folkdom" by the *Boston Globe*, Tracy Grammer is among contemporary folk music's most beloved artists. Renowned for her

pure voice, deft guitar and violin work, and incantatory storytelling, Grammer has recorded and performed with Joan Baez and Mary Chapin Carpenter, and enjoyed 12 consecutive years as one of folk radio's 50 top-played artists, both solo and in a duo with the late Dave Carter. Her highly-anticipated eleventh release, *Low Tide*, is the first ever to feature her original songs. Album opener "Hole" was the most-played song on the folk radio in February 2018, and the album now sits in the top five for its first two months of airplay.

**Opening act: Dennis Warner**

All *Landmark Live* concerts are presented by Landmark Center and Minnesota Music Coalition. They are proudly sponsored in part by KFAI Radio and the Pioneer Press. For more information or to purchase tickets visit [www.landmarkcenter.org/landmarklive.html](http://www.landmarkcenter.org/landmarklive.html).

**About Landmark Center**

Landmark Center is a dynamic, historic cultural center and central gathering place in downtown Saint Paul. It is owned and sponsored by Ramsey County and managed by Minnesota Landmarks, the nonprofit programming and management agency for the building. Landmark Center is located at 75 West 5th Street, on Rice Park and is accessible to those with impaired mobility. Parking is available on street and in nearby Lawson, Science Museum and RiverCentre Ramps. For more information call 651.292.3063 or visit [www.landmarkcenter.org](http://www.landmarkcenter.org).

**About Minnesota Music Coalition**

Minnesota Music Coalition is a statewide network for independent musicians who care about creating and sustaining a vibrant popular music community. Through education, communication, and advocacy, we create access to resources and professional development services. For more information, visit [www.mnmusiccoalition.org](http://www.mnmusiccoalition.org).

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