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## **Landmark LIVE**

*Landmark Center's fall concert series evolves*

**ST. PAUL, Minn. (Aug. 22, 2017)**—Longtime fans of Landmark Center's previous fall concert series will be happy to know concerts will be back at Landmark this fall. However, a few changes have been made between 2016 and 2017 seasons. The concerts will still feature artists from the folk, Americana, bluegrass, jazz and country genres. New this year, instead of one performance each evening, there will be two—October features a double bill and special guests are still to be announced for the September and November shows.

The 2017 *Landmark LIVE* season is presented by Landmark Center in partnership with Minnesota Music Coalition. Concerts are the third Friday of the month, September-November, held in Landmark Center's F.K. Weyerhaeuser Auditorium. Performances, hosted by personalities from KFAI Radio and/or MMC, begin at 8 p.m. and are preceded by a cocktail hour with a cash bar. Tickets are now on sale for \$20 in advance, \$25 at the door, or \$55 for full season tickets.

2017 Lineup:

### **September 15 – [Dakota Dave Hull](#)**

Hailed by everyone from Dave Van Ronk to Doc Watson, from the *Washington Post* to *Downbeat*, Dakota Dave Hull's guitar style spans a wide musical geography to create an infectious, uniquely personal blend of jazz, ragtime, folk, blues, Western swing, and vintage pop. Dakota Dave is a restlessly curious, adventurous traveler along the broad highway of America's music. In his playing the masters speak, but in a vocabulary that is Dave's alone: alternatively mirthful and moving, always melodic.

A gifted composer as well as a strikingly original interpreter of older tunes, Dave calls what he does “classic American guitar.” Folk legend Van Ronk called Dave “one of the best guitarists in the world.”

On stage or in the recording studio Dave has performed with Utah Phillips, Doc Watson, Robin and Linda Williams, Dave Van Ronk, John Renbourn, Paul Geremia, Spider John Koerner, Cam Waters, Sally Rogers, Butch Thompson, Peter Ostroushko, Garrison Keillor, and Norman Blake, and many others. His albums include seven with performing partners and six solo efforts. Most recently, Dave recorded an album of mostly traditional music duets with the noted guitarist Duck Baker, *When You Ask a Girl to Leave Her Happy Home*. A book of original compositions, *Ragtime Guitar in the Classic American Style* came out in 2012 and a double CD, *Under the North Star* was released in 2013.

### **October 20 – [Molly Maher](#) and [Dusty Heart](#)**

If it is possible for a musician to own a town then Molly Maher has to be about as close as it gets to holding the keys. Maher is considered by some the reigning queen of the Twin Cities scene. Aside from being an incomparable singer and songwriter with compelling depth and soul she has cut some tremendously engaging CDs. She has also shared the stage with some of the best acts in the country, among them, Los Lobos, John Hiatt, Lucinda Williams, Marty Stuart. Maher toured nationally with acclaimed singer-songwriter Marlee MacLeod as her bass player and opening act. She has played the Hotel Cafe in Los Angeles, Uncomon Ground in Chicago, Shim Sham Club in New Orleans, and back up the river to her home town, Minneapolis at First Avenue, Lee’s Liquor Lounge, the Turf Club in Saint Paul and she had a standing Wednesday night house gig at Nyes Polonais Room.

Rich vocal harmonies merge with intimate layers of guitar, fiddle and banjo to define the lush sound of music duo, Dusty Heart. Barbara Jean and Molly Dean are two songwriters recognized in their own right for their poetic lyrics and distinct vocal styles that when combined create a powerful and haunting sound that takes on a life of its own. Through their shared wanderlust and love of adventure, a passion for the open road, vast landscapes, and mutual love for musical harmony, the two decided to join forces and craft a sound that bridges together the diverse musical worlds of roots, indie, and folk.

### **November 17 – [The High 48s](#)**

Since forming in 2006, The High 48s have been making music that combines the soulful sound of classic bluegrass with a modern attitude, original songs and a wide range of influences far beyond Bill Monroe, the Stanley Brothers, and Flatt and Scruggs.

In a genre created and dominated by artists from the South, The High 48s were born and raised in the Upper Midwest. And in a music scene where playing standards is the norm, The High 48s are a band of songwriters who perform their own material in addition to the “festival favorites.”

In 2017 the band released their eighth studio album, *Daddy Was a Bank Robber*. This recording is their most personal — and present tense — release to date, with original music by the 48s and a handful of covers that represent a musical snapshot of the band's (very eclectic) record collections

All *Landmark Live* concerts are presented by Landmark Center and Minnesota Music Coalition. They are proudly sponsored in part by KFAI-FM Radio. For more information or to purchase tickets visit [www.landmarkcenter.org/landmarklive.html](http://www.landmarkcenter.org/landmarklive.html).

### **About Landmark Center**

Landmark Center is a dynamic, historic cultural center and central gathering place in downtown Saint Paul. It is owned and sponsored by Ramsey County and managed by Minnesota Landmarks, the nonprofit programming and management agency for the building. Landmark Center is located at 75 West 5th Street, on Rice Park and is accessible to those with impaired mobility. Parking is available on street and in nearby Lawson, Science Museum and RiverCentre Ramps. For more information call 651.292.3063 or visit [www.landmarkcenter.org](http://www.landmarkcenter.org).

### **About Minnesota Music Coalition**

Minnesota Music Coalition is a statewide network for independent musicians who care about creating and sustaining a vibrant popular music community. Through education, communication, and advocacy, we create access to resources and professional development services. For more information, visit [www.mnmusiccoalition.org](http://www.mnmusiccoalition.org).

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