



# columns

May/June 2019



## Landmark Center News and Events

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### "TRAVEL" TO LANDMARK CENTER THIS SUMMER



"Daybreak in Rice Park" by Bill Hosko

National Travel and Tourism Week is May 5-11, but you can celebrate all summer and you don't need to go far. Landmark Center celebrates travel through many of its community events each year, but guests are also encouraged to be a tourist of Landmark Center. Travel, even in your own town, opens the door to new experiences and makes memories with loved ones. There are a number of ways you and your family can get out and explore Landmark Center and the surrounding area.

- Saint Paul Walking Tours – Three tours operate on a rotating Wednesday schedule. Reservations are required. Read more about the tours on page 2.
- Uncle Sam Worked Here building tour – Landmark Center was once owned by the Federal government, and was home to the post-office, district courts, and several other government branches and offices. Tour the building with an Uncle Sam Worked Here brochure, listen to the audio displays throughout the building, and learn about Landmark Center's history.
- Landmark Center's Visual Arts Collection – Over the years, through donation and commission, Landmark Center has built a wonderful collection of fine art, all of which is on public display throughout the building. From world famous artist, Louise Nevelson, to Landmark Center's office resident, Merry DeCourcy, each work of art connects to Landmark Center in a unique way. Pick up a Visual Art Collection brochure from the information desk and enjoy an afternoon of fine art. In addition to the collection, Landmark Center is home to the Schubert Club Museum and the Gallery of Wood Art. It also hosts temporary exhibits and installations in the North Gallery and Anita's Café.

### SUNDAYS AT LANDMARK

As Sundays at Landmark events wind down for the season there are two wonderful concerts yet to come. The first is the annual Mother's Day Concert from the St. Paul Civic Symphony. This annual tradition is a terrific way to spend time with all the mothers in your life. This year, in honor of mothers, the symphony will exclusively perform works composed by women. This popular concert begins at 1 pm on May 12. Seats fill quickly, so it's recommended to arrive early.

The final Sundays at Landmark event is a choral concert by the multicultural group, Border CrosSing. Border CrosSing is a choral ensemble founded in early 2017 with the mission of integrating historically-segregated audiences and musicians through the performance of choral music. On May 19, the choir presents, "Emerging Latinx Voices." This concert explores connections between Minnesota and Latin America. Featuring choral works by emerging Latinx composers, each paired with music by a Minnesota-based composer. This concert includes premieres by composers Reinaldo Moya and Valeria Jonard. For more information, visit [landmarkcenter.org](http://landmarkcenter.org) or [bordercrossingmn.org](http://bordercrossingmn.org).



# LANDMARK C E N T E R

## EVENTS CALENDAR

- May 2 Courtroom Concert  
Courtroom 317; 12 pm; Free
- Uncle Sam Worked Here  
"First in Line to Vote: Women's Suffrage in Minnesota"  
Courtroom 430; 12 pm; Free (res. rec.)
- First Thursdays in the Schubert Club Museum  
Schubert Club Museum; 4-8 pm; Free
- May 7 St. Paul Conservatory for Performing Arts  
Vocal Arts Concert  
Musser Cortile; 7 pm; Free
- May 9 Courtroom Concert  
Courtroom 317; 12 pm; Free
- May 12 Sundays at Landmark: Saint Paul Civic Symphony  
Annual Mother's Day Concert  
Musser Cortile; 1-3 pm; Free
- May 15 MMC Workshop Wednesday  
Courtroom 326; 6:30 pm; \$5/Free- members or students
- May 19 Woodturning Demonstration  
AAW Gallery of Wood Art; 12-3 pm; Free
- Sundays at Landmark: Border CrosSing choral concert  
Musser Cortile; 1-3 pm; Free
- June 1 Flint Hills Family Festival public performance  
Puppet State Theatre's The Man Who Planted Trees  
F.K. Weyerhaeuser Auditorium; 10:30 am & 2:30 pm; \$8
- June 11 Rice Park Grand Opening  
Rice Park; XXXXpm; Free (res. rec.)
- June 12 Saint Paul Walking Tour: Rice Park  
Visitor Information Desk; 10 am; Free (res. req.)
- League of Women Voters of St. Paul presents "Money in Politics: Restoring Fair Representation to the People"  
Courtroom 430; 12 pm; Free (res. rec.)
- June 13 Music in the Café: Pushing Chain  
Musser Cortile; 12 pm; Free
- June 16 Woodturning Demonstration  
AAW Gallery of Wood Art; 12-3 pm; Free
- June 19 Saint Paul Walking Tour: Heart of the City  
North Lobby; 10 am; Free (res. req.)
- June 26 Saint Paul Walking Tour: Great River  
Upper Landing Park; 10 am; Free (res. req.)
- June 27 Music in the Café  
Musser Cortile; 12 pm; Free

### SPECIAL RENTAL OPPORTUNITY

A special short-lead discount is available for event rental on select dates, August - December.

If you or someone you know is planning a wedding, corporate event, or other special occasion, call 651.292.3228 for details.

## CIVIC MINDED DISCUSSIONS



Photo from the Minnesota Historical Society

Two discussions will highlight civic engagement and responsibility this spring. In May, local historian Madeline Hansen will discuss the history of women's suffrage in Minnesota, including South Saint Paul's role as the first city in the U.S. where women voted after the 19th Amendment was ratified in 1920. "First in Line to Vote: Women's Suffrage in Minnesota" is presented in conjunction with the North Gallery exhibition, "A Century of Civic Engagement: League of Women Voters," Thursday, May 2, 12-1pm, Courtroom 430

Return in June and join the League of Women Voters St. Paul at 12 pm on June 12, in Courtroom 317 for "Money in Politics: Restoring Fair Representation to the People." Featured speakers are Vicki Barnes, Volunteer MN State Coordinator for American Promise and Take Back Our Republic, and Richard Painter, author of "Taxation Only with Representation" and Professor of Law at the University of Minnesota. Learn about recent Supreme Court decisions that have limited our ability to regulate campaign spending and have allowed big moneyed special interest groups to influence our elections and our policies.

Both discussions are free and open to the public. Reservations are recommended and can be made by calling 651.292.1239 or emailing [jbrooks@landmarkcenter.org](mailto:jbrooks@landmarkcenter.org).

## SAINT PAUL WALKING TOURS

Landmark Center's Saint Paul Walking Tours return in June for visitors and residents alike. Tour participants can explore the Rice Park neighborhood, historic St. Peter Street, and the beautiful riverfront. The tours operate on a rotating schedule, Wednesdays, June through September.

- Rice Park Tour: The second Wednesday of each month, beginning June 12, circles one of Saint Paul's most iconic parks, and stops in the surrounding buildings which give the park its central role in city events and celebrations.
- Heart of the City Tour: The third Wednesday of each month, beginning June 19, travels down St. Peter Street highlighting some of the most famous landmarks and influential buildings in St. Paul's history, including the Hamm Building and Mickey's Dinner.
- Great River Tour: The fourth Wednesday of each month, beginning June 26, walks along the mighty Mississippi, highlighting buildings and locations that helped make Saint Paul the city it is today (note this tour gathers in Upper Landing Park, not Landmark Center).



Landmark Center's Saint Paul Walking Tours are free, but reservations are required. Reservations can be made online or by calling 651.292.3276.

## ‘TRACES’ - GALLERY OF WOOD ART

What is a ‘trace’? Perhaps a noun (something left behind or immeasurably small) or a verb (to seek, to outline). Artists interpreted the theme in a wonderfully-wide way, drawing from experience and imagination to create a diverse and fascinating exhibition. Although the emphasis at the Gallery of Wood Art is usually on wood, for this exhibition guest artists working in ceramics were invited to participate, including Liza Riddle, Mark Goudy, Janel Jacobson, and others.

“Traces” brings together the work of wood and ceramics studio artists around a uniting theme of mystery and revelation. Created



in conjunction with the American Association of Woodturners’ annual professional invitational, the exhibition features small scale works that explore the nature of the ‘slightly seen,’ such as the mark of the chisel

or thumb, a reference to a perhaps dimly-perceived time in history, or sketched outlines that evoke more complete forms or memories.

The strong influence of the axis in work created on a lathe or wheel create a shared basic form, but the materials themselves, wood or ceramics, offer different freedoms and limitations. However, for this show, neither turning nor throwing was required: the only requirement was all works be 6” x 6” x 6” or smaller, and relate to the artist’s conception of ‘traces.’

This is the AAW’s 13th annual Professional Outreach Program exhibition series, and the second clay and wood show at the AAW Gallery of Wood Art. The first combination show was a joint exhibition and workshops with the Northern Clay Center, “Open-Closed: Art on the Axis.” The “Traces” exhibition is free and open through June 23, during normal Gallery of Wood Art hours. For more information, visit [www.galleryofwoodart.org](http://www.galleryofwoodart.org).

*Work shown above (L to R, top to bottom): Ulf Jansson, Sweden; Mark Goudy, California; Benoit Averly, France; Liza Riddle, California; Kailee Bosch, Colorado; Greg White, Pennsylvania; Michael Peterson, California.*

## SKYLIGHT REPAIRS

Have you been to Landmark Center recently and wondered why the Musser Cortile is so dark? Landmark Center is a minor construction zone at the moment, with repairs to the skylight underway.

This project will repair some small leaks and ensure that the beautiful atrium space remains beautiful for many more years to come. The project is scheduled to go through May, but a lot of progress has been made, so hopefully the weather cooperates and we can be back to full blue sky views very soon.



## Visitor Information Center (VIC)

The VIC has information about activities and events in downtown Saint Paul and surrounding Ramsey County. Information Line: 651.292.3225 ext: 0.

**Desk Hours:** Monday - Friday 9 am - 3 pm  
Saturday 9 am - 4 pm  
Sunday 12 - 3 pm

**Landmark Gift Shop:** Tuesday - Saturday 11 am - 3 pm  
Sunday 12 - 3 pm

## American Association of Woodturners Gallery of Wood Art

**Current Exhibits:** *Traces*, Annual Professional Exhibition  
March 3 - June 23  
Ongoing, *Touch This!* and *Around the Hus*

**Gallery/Gift Shop:** Tuesday - Friday, 11 am - 4 pm, FREE  
Sunday, 12 - 3 pm, FREE  
Call 651.484.9094 for more details.

## The Schubert Club

**The Schubert Club Museum**

Sun. - Mon. & Wed. - Fri., 12 - 4 pm, FREE

## North Gallery

**Current Exhibit:** *A Century of Civic Engagement: League of Women Voters*  
April 26 - May 28  
Building hours, FREE

**Upcoming Exhibit:** *Converget Voices*

June - July  
Building hours, FREE

## Landmark Gallery

*A Landmark Reclaimed: From Federal Building to Community Icon*  
Basement level, open during building hours, free.  
The exhibit chronicles the history of Landmark Center and the people who made it the community building it is today.

## Landmark Center Tour Information

Landmark Center offers a variety of public, private, and specialized building tours for individuals, families, schools, and groups. Free public building tours are offered every Thursday at 11 am and Sunday at 12 pm. Private tours may also be scheduled 2 weeks in advance. There is a charge for private tours. Please call 651.292.3237 for more information.

## Ramsey County Historical Society

**Research Center:** A non-circulating collection documenting the history of Ramsey County and Saint Paul. Monday - Thursday, 12:30 - 4:30 pm. For more information, call 651.222.0701.

## “Uncle Sam Worked Here” Exhibit

An interactive interpretive exhibit gives visitors a glimpse into federal courts, wartime activities, prohibition, immigration and more that occurred in Landmark Center. Self-guided and guided tours are available during building hours. For tour information call 651.292.3237.

## Anita’s Café

Enjoy breakfast or lunch at Anita’s Café, where “Chef Jeff” will satisfy your culinary delights with his daily specials, available online. Open Monday - Friday, 7:30 am - 2 pm. For catering services call 651.292.4160.

# LANDMARK C E N T E R

Minnesota Landmarks  
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Saint Paul, Minnesota 55102

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## MUSIC IN THE CAFÉ

Music in the Café returns this summer for a series of Thursday concerts. Four Thursdays, June 13, June 27, July 11 and July 25, guests will enjoy lunch hour performances by local musicians. The season begins June 13 with Pushing Chain, a duo formed in 2012 by Boyd Blomberg and Adam Moe. Blomberg and Moe have been performing together in various manifestations since 1997. They play 'folky-tonk' music featuring Blomberg on guitar and vocals and Moe on the fiddle and vocals. Strong songwriting, tight harmonies, and a gonzo approach have been winning fans for Pushing Chain across the Midwest and beyond.

The remainder of the lineup is still being finalized. Watch the mail, Landmark Center's website, and social media for the full season announcement. Music in the Café is free and open to the public.



### Accessibility

If you plan to attend a Landmark Center activity and have a need for special assistance, please e-mail [admin@landmarkcenter.org](mailto:admin@landmarkcenter.org) or call 651.292.3233 at least two business days prior to the event.

*Landmark Center is owned and sponsored by Ramsey County.*

*Minnesota Landmarks is the non-profit agency that manages and programs Landmark Center.*

**Minnesota Landmarks** 75 Fifth Street West, Suite 404, Saint Paul, MN 55102

Administrative: 651.292.3233; Information: 651.292.3225 [www.landmarkcenter.org](http://www.landmarkcenter.org)

### Landmark Center Building Hours:

Monday - Friday 8 am - 5 pm

Thursday 8 am - 8 pm

Saturday 10 am - 5 pm

Sunday 12 - 5 pm

You can help support  
Landmark Center  
online at:

**giveMN.org**  
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