



Author Caren Stelson, left, with Nagasaki *hibakusha* (survivor) Sachiko Yasui. The story you see unfold is Sachiko's own story of her—and her family's—survival after the atomic bombing of the city of Nagasaki, Japan in WWII.

Perhaps most powerful in this telling of Sachiko's story are the beautiful, almost child-like, illustrations by Akira Kusaka. The quiet simplicity of his illustrations underscores the trauma, grief, and hope that still resides inside this child-mother-grandmother's heart today.



















